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RULES REGARDING CONDUCT OF VARIOUS EVENTS OF YOUTH FESTIVAL

1. Music Section

A. Indian Classical Vocal Solo (*Individual Event*)

- Each participating college / institute can depute only 1 student participant, either for Hindustani or Karnataki style.
- The duration of the performance is minimum 8 and maximum 10 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 2 accompanists will be allowed. The singer may use an instrument such as Tanpura, Electronic Tanpura or Swarmandal.
- Film songs based on classical style are not allowed under this event.
- Three copies of the details regarding Raag, Taal and Bandish written in Marathi/Hindi/English, must be submitted at the time of registration on the day of competition.

B. Indian Light Vocal Solo (*Individual Event*)

- Each participating college / institute can depute only 1 student participant.
- The duration of the performance is minimum 4 and maximum 6 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 2 accompanists will be allowed. However, the singer himself/herself may also play an instrument.
- The songs can be in any regional/official language of India, other than English.
- Film songs are not allowed in the event. Only non-film songs/Geet/Ghazal /Bhajan/Shabad/Abhangas can be presented.
- The student participant may use synthesizer or any other electronic instrument/gadget during the performance.
- Three copies of the songs with their meaning written in Marathi/Hindi/English (for the songs in the language other than Marathi/Hindi/English) must be submitted at the time of registration on the day of competition.
- Judgment will be made on the qualities like melody, tal, composition and general impression etc.

C. Indian Group Song (*Group Event*)

- Each participating college / institute can depute a single group of singers having minimum 4 and maximum 6 student participants.
- Maximum 3 accompanists will be allowed. However singers may also play instruments while singing.
- Two group songs will be presented by each group, one of which shall be a Patriotic song and other should be Indian folk song.
- The songs can be in any regional / official language/s of India, other than English.
- Film songs are not allowed in this event.
- The total duration of the performance including both the songs is minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- The team may consists of all boys, all girls, or a mixture of both.
- Separate time of 1 minute shall be allotted for reading the synopsis, if presented in regional language, outside the specified time.
- Judgment shall be based on the quality of singing only and not on the make up, costumes and action of the team.
- The student participants may use synthesizer or any other electronic instrument/gadget during the performance.
- Three copies of the songs with their meaning written in Marathi/Hindi (for the songs in the language other than Marathi/Hindi) must be submitted at the time of registration on the day of competition.

2. Dance Section

A. Indian Classical Dance (*Individual Event*)

- Each participating college / institute can depute only 1 student participant performing in one of the styles of Indian classical dance from the following namely: Kathak, Bharatnatyam, Mohinyattam, Kathakali, Odissy, Manipuri, Kuchipudi.
- The total duration of performance is minimum 12 and maximum 15 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 3 accompanists will be allowed which include singers, instrumentalists, light curtain operators, etc.
- For Selection Round sound track or recorded music may be allowed but for Final Round live accompaniment is compulsory. However, live accompaniment will be given due credit at Selection Round.
- Classical style dances in Films are not allowed in this event.
- Three copies of a brief note on the description of dance story involved in accompanying song, if any, with its meaning must be submitted either in Marathi/Hindi/English at the time of registration on the day of competition.

B. Indian Folk Dance (*Group Event*)

- Each participating college / institute / department can depute a single group having minimum 8 and maximum 10 student participants.
- The total duration of dance performance is minimum 8 and maximum 10 minutes. The computation of time shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
- The dance should either be a tribal or a folk and it should not be a classical dance.
- Maximum 5 accompanists/back-stage artists/helpers will be allowed.
- It is the responsibility of the participating college / institute to remove their sets, stage props, property, etc. within five minutes after their performance.
- Live accompaniment will be given due credit.
- The team any consists of all boys, all girls or a mixture of both.
- Separate time of 2 minutes shall be allotted for reading the synopsis outside the specified time.
- No pre-recorded music shall be allowed.
- Three copies of a brief note either in Marathi/Hindi/English giving details of the type/style of dance and the text meaning of the song, if any, should be submitted at the time of registration on the day of competition.

3. Literary Section

A. Elocution (Marathi/Hindi/English) (*Individual Event*)

- Each participating college / institute can depute only 1 student participant.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- The topic for the competition/event will be announced 24 h before the date of the competition.
- The participating student has to present the given topic in Marathi/Hindi/English language.
- Any form of written matter as aid shall not be allowed. Violations shall be liable for disqualification.
- Judgment will be based on qualities like subject coverage, language, diction and general impression.

B. Debate (Marathi/Hindi/English) (*Group Event*)

- Each participating college / institute can depute only 2 student participants.
- The proposition for the debate will be announced 24 h before the date of the competition.
- First student debater will speak “FOR” the proposition and the second debater “AGAINST” the proposition.
- Each debater will be allowed to speak for minimum 4 and maximum 5 minutes.
- Both debaters have to present their proposition in Marathi/Hindi/English language.
- Any form of written matter as aid shall not be allowed. Violation shall be liable for disqualification.
- Judgment will be based on qualities like coverage, language, diction and general impression.
- Best debater shall be identified based on the individual score. However, no points are awarded.

C. Quiz (*Group Event*)

- Each College can depute a team of 2 student participants only.
- The competition will be conducted in written form at Inter collegiate Cultural Youth Festival (Selection Round).
- At the selection round the participating team has to write the answers of objective type of questions. The medium of all these questions will be English only.
- Total 15 minutes will be given to solve the objective type of questions.
- From the Selection Round maximum 4 teams will be selected on merit for the Final Round.
- The final will be oral and it includes audio-visual format.
- The specific rules for the final round, regarding evaluation system, time to replay a particular question and the type of rounds shall be announced by the refry before the commencement of the competition / event.

4. Theatre Section

A. One- Act-Play (Marathi/Hindi/English) (Group Event)

- Each participating college / institute can depute a single team having minimum 2 and maximum 9 student participants.
- The competition will be held in Marathi/Hindi/English language.
- The total duration of performance is minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is earliest.
- For setting and dismantling the set / light arrangements a time period of 10 minutes before the play and 5 minutes after the play, shall be granted.
- Separate time shall be provided for reading the synopsis which is maximum of 3 minutes outside the time specified.
- The play can be in prose or in verse.
- No box sets shall be allowed.
- Plays with themes related to rural/agricultural backgrounds only are admitted.
- Empty stage to empty stage shall be strictly followed.
- Participating team shall report to the official in-charge of the competition at least ½ hours before the presentation of the play.
- Judgment will be based on the qualities like theme, acting, stage craft, design and general impression.
- Decision of the judge shall be final and binding upon all.
- Background recorded music is allowed.
- Maximum 3 accompanists / back stage artists / workers / helpers shall be allowed in this event.
- It will be solely the responsibility of the participating college / institute to see that the script is duly censored.
- Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the participating college / institute.
- No play shall be repeated by same college in consecutive Youth Festivals.
- Five spot lights may normally be provided by the organizing college / institute, wherever available. Additional lights, property, sets, stage props and special make-up materials should be arranged by the participants themselves at their own cost and risk.
- Three copies of script, three copies of theme of the scripts explained in Marathi/Hindi/English and three copies of printouts of forms of role played must be submitted at the time of registration on the day of competition.

B. Skit (Marathi/Hindi/English) (Group Event)

- Each participating college / institute can depute a single team having minimum 4 and maximum 6 student participants.
- The competition will be held in Marathi/Hindi/English language.
- The skit should preferably highlight an issue of national/social importance.
- The total duration of performance is minimum 8 and maximum 10 minutes. The time computation shall start as soon as the announcement starts or the curtain is fully open, whichever is earliest.
- Maximum 3 accompanists/back stage artists/workers/helpers shall be allowed in this event.
- Use of make-up, drapery and back-ground music is allowed in this event.
- No skit shall be repeated by same college in consecutive Youth Festivals.
- Skits should possess an acceptable level of decency, failing which, the item may be disqualified.
- Separate time shall be provided for reading the synopsis which is maximum of 1 minute outside the time specified.
- Empty stage to empty stage shall be strictly followed.
- Judgement will be based on qualities like theme, acting, stage craft, design and general impression.
- Three copies of script, three copies of theme of the scripts explained in Marathi/Hindi/English and three copies of printouts of forms of role played must be submitted at the time of registration on the day of competition.

C. Mime (Group Event)

- Each participating college / institute can depute a single team having minimum 4 and maximum 6 student participants.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- It is desirable to perform with plain, dark back-ground on the stage and to have black / white skin tight dress for the participants besides making their faces with white make-up, dark eye liners, dark raised eye-brows and broadened lips with red lip-stick.
- Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property is not allowed. However, use of music may be permitted to strengthen the performance.
- No team shall announce the theme.
- Maximum 2 accompanists/back stage artists are allowed.
- Normally five spot-lights facilities are provided by the organizing college / institute. Other additional lights/special make-up should be arranged by the participants themselves at their own cost and risk.
- Judgement will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression.

D. Mimicry (*Individual Event*)

- Each participating college / institute can depute only 1 student participant.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Mimicry event can be done in Marathi/Hindi/English language in India, or the sound of machines and speeches of well-known personalities.
- At the time of registration, the said character the participant is going to imitate should be specified and handed over at the counter.
- Declaration of character on stage may be allowed.

5. Fine Art Section

A. On the Spot Painting (*Individual Event*)

- Each participating college / institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to paint on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- Painting can be done on the spot chosen by the organizing college / institute.
- A 2 cm border shall be maintained on all sides.
- The size of the paper shall be half imperial size drawing paper i.e. 22 inches in length and 15 inches in breadth.
- Painting should be done either in water colours or in poster colours only.
- Drawing paper will be provided by the organizing college / institute. Other required material should be arranged by the participants themselves.

B. Collage (*Individual Event*)

- Each participating college / institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to do the collage on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- Collage to be done on the spot chosen by the organizing college / institute.
- A 2 cm border shall be maintained on all sides.
- The paper and magazines provided by the organizing college / institute should be used for making of collage. However, the participants should bring their own pair of scissors, gum and other required material.

C. Poster Making (*Individual Event*)

- Each participating college / institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to make a poster on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- Poster to be done on the spot chosen by the organizing college / institute.
- A 2 cm border shall be maintained on all sides.
- Drawing paper will be provided by the organizing college / institute. However other required material should be arranged by the participant.

D. Clay Modeling (*Individual Event*)

- Each participating college / institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to do the Clay modeling on the subject given by the panel of judges, at the time of competition.
- Item shall be done on the spot chosen by the organizing college / institute.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- The clay will be provided by the organizing college / institute. However other implements and material should be arranged by the participant.

E. Cartooning (*Individual Event*)

- Each participating college / institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to do the Cartooning on the subject given by the panel of judges, at the time of competition.
- Item shall be done on the spot chosen by the organizing college / institute.
- Only one cartoon per sheet is admitted. However, more than one picture shall be allowed if it is in a sequence.
- The cartoon shall be in black and white only.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- Drawing paper will be provided by the organizing college / institute. However other required material should be arranged by the participant.

F. Rangoli (*Individual Event*)

- Each participating college / institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to draw Rangoli on the project given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- A space admeasuring 120 cm x 120 cm will be provided to the participant.
- Rangoli should be done using rangoli powder only.
- Use of any reference such as greetings or printed material/picture in miniature form is not allowed.
- Medium and form for expression can be free hand, pictorial, descriptive.

- Only coloured powder, flower petals, grains and seed are to be used.
- Item shall be done on the spot chosen by the organizing college / institute.
- Participants shall bring their own materials.
- Judgement shall be based on intricacy, colour combination, complexity and not based on the them.

G. Spot Photography (*Individual Event*)

- Each participating college / institute can depute only 1 student participant.
- The participant has to bring his/her own digital camera.
- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- The participant has to produce only best 5 photographs on the theme announced on the spot by judges.
- No mixing, matching or morphing of photographs will be permitted.
- Software such as Photoshop etc. for enhancing images will not be permitted.
- The organizers will have all rights for the use of these pictures as and when they deem it.
- Digital images are evaluated on the basis of impact, composition, technical quality, and suitability for the specific theme.
- The additional instructions will be announced at the time of competition.

JUDGEMENT AND APPEALS

Participating colleges / institutes are requested to study the rules and regulations carefully for the various events of the Inter Collegiate Youth Festival.

The decision of the judges appointed by the organizing college / institute for various events shall be final. All participating college / institute are expected to honour the judgements. In case of any dissatisfaction the matter may be referred to the Jury of Appeals.

The written protest if any, shall be lodged by the Team Manager/s with the Grievance Committee (consisting to Chairman and Organizing Secretary of Organizing Committee) within one hour of the end of that competition. The Grievance Committee shall verify the written protest. If the protest is valid, the protest is referred to Jury of Appeals. No protest shall be entertained on matters of judgement. Protest relating to the violation of rules or improper conduct of competition can be entertained. There shall be a protest fee of Rs. 200/- (Rupees Two Hundred only) which is to be paid when it is referred to Jury of Appeals (It is not refundable). This fee shall be constituted by the Associate Dean of the organizing college / institute in consultation with Organizing Secretary.

SAVING CLAUSES

Any point, not directly covered by these aforesaid rules, shall be decided on the basis of the rules most nearly applicable and in accordance with the general spirit of above rules.