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COLLEGE OF AGRICULTURE, AKOLA**



**RULES REGARDING CONDUCT OF VARIOUS EVENTS OF
YOUTH FESTIVAL**

Music Section

i) Indian Classical Vocal Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant, either for Hindustani or Karnataki style.
- The duration of the performance is minimum 8 and maximum 10 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer.
- Maximum 2 accompanists will be allowed. The singer may use an instrument such as Tanpura, Electronic Tanpura or Swarmandal.
- Film songs based on classical style are not allowed under this event.
- Three copies of the details regarding Raag, Taal and Bandish written in Marathi or English, must be submitted at the time of registration on the day of competition.

ii) Indian Classical Instrumental Percussion (Taalvadya) Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant, either for Hindustani or Karnataki style.
- The duration of the performance is minimum 8 and maximum 10 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer. Hence, the participants are advised to tune their instruments well in advance.
- Only 1 accompanist shall be allowed.

iii) Indian Classical Instrumental Non-Percussion (Swarvadya) Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant, either for Hindustani or Karnataki style.
- The duration of the performance is minimum 8 and maximum 10 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer. Hence, the participants are advised to tune their instruments well in advance.
- Only 1 accompanist shall be allowed.

iv) Indian Light Vocal Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The duration of the performance is minimum 4 and maximum 6 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer.
- Maximum 2 accompanists will be allowed. However, the singer himself/herself may also play an instrument.
- The songs can be in any regional/official language of India, other than English.
- Film songs are not allowed in the event.
- The student participant may use synthesizer or any other electronic instrument/gadget during the performance.
- Three copies of the songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) must be submitted at the time of registration on the day of competition.

v) Indian Group Song

(Group Event)

- Each participating College / Institute can depute a single group of singers having minimum 4 and maximum 6 student participants.
- Maximum 3 accompanists will be allowed. However singers may also play instruments while singing.
- Two group songs will be presented by each group, one of which shall be a Patriotic song and other should be Indian folk song.
- The songs can be in any regional / official language/s of India, other than English.
- Film songs are not allowed in this event.
- The total duration of the performance including both the songs is minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- The student participants may use synthesizer or any other electronic instrument/gadget during the performance.
- Three copies of the songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) must be submitted at the time of registration on the day of competition.

vi) Western Group Song

(Group Event)

- Each participating College / Institute can depute only one group of singers having minimum 4 and maximum 6 student participants.
- The students can present any number of songs in English language; there is no limit on the number of songs.
- The duration of the performance is minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 3 accompanists are allowed. However, the singers also may play an instrument while singing.
- Film songs are allowed in the event.
- The student participants may use synthesizer or any other electronic instrument/gadget during the performance.
- Three copies of the song/s with its/their meaning written in English must be submitted at the time of registration on the day of competition.

vii) Western Vocal Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration of the performance is minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 2 accompanists will be allowed. However, the singer himself/herself may also play an instrument.
- The students can present any number of songs in English language; there is no limit on the number of songs.
- Film songs are allowed in the event.
- The student participant may use synthesizer or any other electronic instrument/gadget during the performance.
- Three copies of the songs with their meaning written in English, must be submitted at the time of registration on the day of competition.

viii) Western Instrumental Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- A participant shall play western music on any percussion or non-percussion instrument.

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- The duration of the performance is minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 2 accompanists are allowed.
- The accompanists may use synthesizer or any other electronic instrument/gadget during the performance.

ix) Folk Orchestra

(Group Event)

- Each participating College / Institute can depute only one team having minimum 6 and maximum 9 student participants.
- Maximum 3 accompanists will be allowed who should be in different dress code from other than student participants so that they could be easily identified.
- Accompanists will sit/stand separately from the participants and will not lead the team.
- The duration of the performance is minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s. The time limit does not include time required for setting/tuning of instruments. However student participants / accompanists should set/tune their instrument in not more than 5 minutes.
- Team should present folk-tunes which are originally from Maharashtra. The instruments played should be original for a particular folk and appropriate related to folk art in Maharashtra.

x) Natyasangeet Vocal Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The student can present the song / natyapad from any theatre sections of the India.
- The song / natyapad should be of natyageet style, any other type of song (Ovi or Bhavgeet) will not be considered as natyageet.
- The duration of the performance is minimum 5 and maximum 7 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 2 accompanists will be allowed.
- The singer may use an instrument such as Tanpura, Electronic Tanpura or Swarmandal.
- Natyapad in film songs may be allowed in this event.
- Three copies of the songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) must be submitted at the time of registration on the day of competition.

xi) Qawwali

(Group Event)

- Each participating College / Institute can depute only one team having minimum 8 and maximum 10 student participants.
- Maximum 3 accompanists are allowed. However, the student participants also may play an instrument while singing.
- Accompanists will sit/stand separately from the participants and will not lead the team.
- The duration of the performance is minimum 12 and maximum 15 minutes. The computation of time shall start immediately after the final announcement by the organizer/s. The time limit does not include time required for setting/tuning of instruments. However student participants / accompanists should set/tune their instrument in not more than 5 minutes.
- The theme of Qawwali shall be based on National Integration and Communal Harmony. The team should present two compositions in given time, out of two compositions; one will be based on the theme of National Integration and Communal Harmony. Film songs are not allowed in the first composition based on theme of National Integration while film songs are allowed in the second composition based on theme of Communal Harmony.
- Three copies of the songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) must be submitted at the time of registration on the day of competition.

Dance Section

i) Indian Classical Dance

(Individual Event)

- Each participating College / Institute can depute only 1 student participant performing in one of the styles of Indian classical dance from the following viz.: Kathak, Bharatnatyam, Mohinyattam, Kathakali, Odissy, Manipuri, Kuchipudi.
- The total duration of performance is minimum 12 and maximum 15 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 3 accompanists will be allowed which include singers, instrumentalists, light curtain operators, etc.
- Live accompaniment will be given due credit.
- Classical style dances in Films are not allowed in this event.
- Three copies of a brief note on the description of dance story involved in accompanying song, if any, with its meaning must be submitted either in Marathi or in English at the time of registration on the day of competition.

ii) Indian Folk Dance

(Group Event)

- Each participating College / Institute can depute a single group having minimum 8 and maximum 10 student participants.
- The total duration of dance performance is minimum 8 and maximum 10 minutes. The computation of time shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
- The dance should either be a tribal or a folk and it should not be a classical dance.
- Maximum 5 accompanists/back-stage artists/helpers will be allowed.
- Maximum number of participants + accompanist shall be 13.
- It is the responsibility of the participating College / Institute to remove their sets, property, etc. within five minutes after their performance.
- Live accompaniment will be given due credit.
- Three copies of a brief note either in Marathi or in English giving details of the type/style of dance and the text meaning of the song, if any, should be submitted at the time of registration on the day of competition.

Literary Section

i) Elocution Group A (Marathi)

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- The topic for the competition/event will be announced 24 h before the date of the competition.
- The participating student has to present the given topic in Marathi language only.

ii) Elocution Group B (Hindi or English)

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- The topic for the competition/event will be announced 24 h before the date of the competition.
- The participating student has to present the given topic in Hindi or English language only.

iii) Debate Group A (Marathi)

(Group Event)

- Each participating College / Institute can depute only 2 student participants.
- The proposition for the debate will be announced 24 h before the date of the competition.
- First student debater will speak "FOR" the proposition and the second debater "AGAINST" the proposition.
- Each debater will be allowed to speak for minimum 4 and maximum 5 minutes.
- Both debaters have to present their proposition in Marathi language only.

iv) Debate Group B (Hindi or English)

(Group Event)

- Each participating College / Institute can depute only 2 student participants.
- The proposition for the debate will be announced at least one week before the date of the competition.
- First student debater will speak “FOR” the proposition and the second debater “AGAINST” the proposition.
- Each debater will be allowed to speak for minimum 4 and maximum 5 minutes.
- Both debaters have to present their proposition in Hindi or English language only. However both may present in same language or different.

v) Story Writing Group A (Marathi)

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration will be 2 hours, during which the participant shall write Story under the supervision of the officials.
- The subject for Story Writing will be announced at the time of competition / event.
- The participating student has to write a story in Marathi language only.
- Writing sheets will be provided by the University. Other materials such as pen, pencil etc., should be arranged by the participants themselves.
- No participant is allowed to carry any written or printed material at the time of competition / event.

vi) Story Writing Group B (Hindi or English)

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration will be 2 hours, during which the participant shall write Story under the supervision of the officials.
- The subject for Story Writing will be announced at the time of competition / event.
- The participating student has to write a story in Hindi or English language.
- Writing sheets will be provided by the University. Other materials such as pen, pencil etc., should be arranged by the participants themselves.
- No participant is allowed to carry any written or printed material at the time of competition / event.

vii) Quiz

(Group Event)

- Each College /institute can depute a team of 2 student participants only.
- The competition will be conducted in written form at Inter Collegiate Cultural Youth Festival (Selection Round) (and oral and audio visual form at University Level Youth Festival (Final Round)).
- At the selection round the participating team has to write the answers of objective type of questions. The medium of all these questions will be English only.
- Total 15 minutes will be given to solve the objective type of questions.
- From the Selection Round maximum 4 teams will be selected on merit for the Final Round.
- The final will be oral and it includes audio-visual format or written format.
- The specific rules for the final round, regarding evaluation system, time to replay a particular question and the type of rounds shall be announced by the refry before the commencement of the competition / event.

viii) Story Telling Group A (Marathi)

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration of performance is minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- The story to be presented by the student participant can be authentic, adapted or originally written.
- The participating student should present the story only in Marathi language. They may present the story partially or completely with any Marathi dialects or they may present some part/dialogues in Marathi dialects as per the requirement of the story.
- It should not be on sensitive issues such as religious sentiment, stereotyping, politics, etc.
- Use of background music, properties and written materials are not allowed during the performance.
- Three copies of a Script of the story should be submitted at the time of registration on the day of competition.

ix) Story Telling Group B (Hindi or English)

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration of performance is minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- The story to be presented by the student participant can be authentic, adapted or originally written.
- The participating student should present the story in Hindi or English language. They may present the story partially or completely with any Hindi or English dialects or they may present some part/dialogues in Hindi or English dialects as per the requirement of the story.
- It should not be on sensitive issues such as religious sentiment, stereotyping, politics, etc.
- Use of background music, properties and written materials are not allowed during the performance.
- Three copies of a Script of the story should be submitted at the time of registration on the day of competition.

Theatre Section

i) One- Act-Play Group A (Marathi)

(Group Event)

- Each participating College / Institute / department can depute a single team having minimum 2 and maximum 9 student participants.
- The competition will be held in Marathi language only.
- The total duration of performance is minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is earliest.
- For setting and dismantling the set / light arrangements a time period of 10 minutes before the play and 5 minutes after the play, shall be granted.
- The play can be in prose or in verse.
- No box sets shall be allowed.
- Maximum 3 accompanists / back stage artists / workers / helpers shall be allowed in this event.
- It will be solely the responsibility of the participating College / Institute to see that the script is duly censored.
- Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the participating College / Institute.
- No play shall be repeated by same college in consecutive Youth Festivals.
- Five spot lights and general make-up facilities may normally be provided by the organizing College / Institute, wherever available. Additional lights, property, sets, stages, props and special make-up materials should be arranged by the participants themselves at their own cost and risk.
- Three copies of script, three copies of theme of the scripts explained in Marathi or English and three copies of printouts of forms of role played must be submitted at the time of registration on the day of competition.

ii) One-Act-Play Group B (Hindi or English)

(Group Event)

- Each participating College / Institute can depute a single team having minimum 2 and maximum 9 student participants.
- The competition will be held in any English or Hindi language of India other than Marathi.
- The total duration of performance is minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is earliest.
- For setting and dismantling the set / light arrangements a time period of 10 minutes before the play and 5 minutes after the play, shall be granted.

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- The play can be in prose or in verse.
- No box sets shall be allowed.
- Maximum 3 accompanists / back stage artists / workers / helpers shall be allowed in this event.
- It will be solely the responsibility of the participating College / Institute / department to see that the script is duly censored.
- Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the participating College / Institute / department.
- No play shall be repeated by same college in consecutive Youth Festivals.
- Five spot lights and general make-up facilities may normally be provided by the University, wherever available. Additional lights, property and special make-up should be arranged by the participants themselves at their own cost and risk.
- Three copies of script, three copies of theme of the scripts explained in Marathi or English and three copies of printouts of forms of role played must be submitted at the time of registration on the day of competition.

iii) Skit Group A (Marathi/Hindi/English)

(Group Event)

- Each participating College / Institute can depute a single team having minimum 4 and maximum 6 student participants.
- The competition will be held in Marathi/Hindi/English language only.
- The skit should preferably highlight an issue of national/social importance.
- The total duration of performance is minimum 8 and maximum 10 minutes. The time computation shall start as soon as the announcement starts or the curtain is fully open, whichever is earliest.
- Maximum 3 accompanists/back stage artists/workers/helpers shall be allowed in this event.
- Use of make-up, drapery and back-ground music is allowed in this event.
- No skit shall be repeated by same college in consecutive Youth Festivals.
- Skits should possess an acceptable level of decency, failing which, the item may be disqualified.
- Three copies of script, three copies of theme of the scripts explained in Marathi/Hindi/English and three copies of printouts of forms of role played must be submitted at the time of registration on the day of competition.

iv) Mono Acting Group A (Marathi)

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be held in Marathi/Hindi/English language.
- The total duration of performance is minimum 5 and maximum 7 minutes.

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- The computation of time shall start immediately after the final announcement by the organizer/s.
- Costumes/make-up is allowed. However, only acting skills will be adjudged for the prize.
- Three copies of script, three copies of theme of the scripts explained in Marathi/Hindi/English and three copies of printouts of forms of role played must be submitted at the time of registration on the day of competition.

v) Mono Acting Group C (Other than Marathi)

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be held in any Regional / Official language of India other than Marathi.
- The total duration of performance is minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Costumes/make-up is allowed. However, only acting skills will be adjudged for the prize.
- Three copies of script, three copies of theme of the scripts explained in Marathi or English and three copies of printouts of forms of role played must be submitted at the time of registration on the day of competition.

vi) Mime

(Group Event)

- Each participating College / Institute can depute a single team having minimum 4 and maximum 6 student participants.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- It is desirable to perform with plain, dark back-ground on the stage and to have black / white skin tight dress for the participants besides making their faces with white make-up, dark eye liners, dark raised eye-brows and broadened lips with red lip-stick.
- Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property is not allowed. However, use of music may be permitted to strengthen the performance.
- Maximum 2 accompanists/back stage artists are allowed.
- Normally five spot-lights and general make-up facilities are provided by the organizing College / Institute. Other additional lights/special make-up should be arranged by the participants themselves at their own cost and risk.

vii) Mimicry

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Mimicry event can be done in Marathi/Hindi/English language, or the sound of machines and speeches of well-known personalities.
- At the time of registration, the said character the participant is going to imitate should be specified and handed over at the counter.
- Declaration of character on stage may be allowed.

Fine Art Section

i) On the Spot Painting

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to paint on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- The size of the paper shall be half imperial size drawing paper i.e. 22 inches in length and 15 inches in breadth.
- Painting should be done either in water colours or in poster colours only.
- Drawing paper will be provided by the organizing College / Institute. Other required material should be arranged by the participants themselves.

ii) Collage

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to do the collage on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- The paper and magazines provided by the organizing College / Institute should be used for making of collage. However, the participants should bring their own pair of scissors, gum and other required material.

iii) Poster Making

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to make a poster on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- Drawing paper will be provided by the organizing College / Institute. However other required material should be arranged by the participant.

iv) Clay Modeling

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to do the Clay modeling on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- The clay will be provided by the organizing College / Institute. However other implements and material should be arranged by the participant.

v) Cartooning

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted "On the Spot" and the participants are required to do the Cartooning on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- Drawing paper will be provided by the organizing College / Institute. However other required material should be arranged by the participant.

vi) Rangoli

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted „On the Spot“ and the participants are required to draw Rangoli on the project given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- A space admeasuring 120 cm x 120 cm will be provided to the participant.
- Rangoli should be done using rangoli powder only.
- White Rangoli powder will be provided by the organizing College / Institute. However other required material should be arranged by the participant.
- Use of any reference such as greetings or printed material/picture in miniature form is not allowed.

vii) Mehendi Designing

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same college.
- The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- The total duration for completing the painting shall not exceed 2 hours.
- The participant has to bring its own Mehendi and other materials required for it.
- Use of hand print, any kind of mold and any kind of decorative material is not allowed.
- The due credit will be given on originality, creativity, decorative art with aesthetic sense.

viii) Spot Photography

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The participant has to bring his/her own digital camera.
- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- The participant has to produce only best 5 photographs on the theme announced on the spot by judges.
- No mixing, matching or morphing of photographs will be permitted.
- Software such as Photoshop etc. for enhancing images will not be permitted.
- The organizers will have all rights for the use of these pictures as and when they deem it.
- Digital images are evaluated on the basis of impact, composition, technical quality, and suitability for the specific theme.
- The additional instructions will be announced at the time of competition.

ix) Installation

(Group Event)

- Each participating College / Institute can depute a single team having minimum 3 and maximum 4 student participants.
- Participants have to install or create an atmosphere related with the subject or title or theme to be announced on the spot by judges.
- Participants have to create only one installation whose size must not be bigger than 5 feet x 5 feet x 5 feet.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- Participants can use waste material also which is available in the surroundings or can take any material from outside also.
- Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.

Short Film Making

(Group Event)

- Each participating College / Institute can submit a single Short Film.
- It will be solely the responsibility of the participating College / Institute / department to take the censor certificate of the short film from concerned authorities.
- The competition is based on the concept of film hence no any documentary will be accepted.
- The contents / dialogues / lyrics / music of the film should not hurt the feelings of any person, society, religion, etc.
- Duration of the films shall not be more than seven minutes including the beginning and end credits. Films exceeding this time limit are liable to be rejected. The minimum length should be thirty seconds including credits.
- The film should have been shot / completed after July 31, 2017.
- The short films may be in any regional language, but must be subtitled in English.
- Films submitted previously to any other competition/festival will not be considered for this competition / festival. If found later, will be disqualified for the contest / prize withheld.
- The films may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic – in DV / HDV.
- The participating students have to perform all Lead / Side Roles in the Short Film.
- Students may perform the Direction, Script Writing, Dialogue Writing, Lyrics, Music Direction, Camera Shooting, Light, Art Direction, Editing, etc. or they can invite other persons for the same. But due credit will be given if students performed Direction, Script Writing, Dialogue Writing, Lyrics, Music Direction, Camera Shooting, Light, Art Direction, Editing, etc.
- The Department of Students' Development, University of Mumbai reserves the non-exclusive rights to screen the film at any level and its non-commercial presentation. Also it reserves the right send the entry of the film to any national / international film festival / competition.
- The Department of Students' Development, University of Mumbai shall not be held responsible for any unauthorized use of the content by any third party and Department of Students' Development, University of Mumbai does not guarantee the posting of any content.
- Films once selected and submitted for final screening will not be allowed to be withdrawn under any circumstances.
- All films are judged equally based on: Content Originality (Quality of storyline, and script), Production (Camera work, lighting and shot composition), Post-Production (Editing, transitions, pacing, continuity, and flow), Image (Focus, colour, and lighting) and Sound Quality (Clarity, consistency of audio levels, and lack of noise).

Jackpot

(Individual Event)

- Only student coordinator/s (1 male and 1 female) of the respective contingent of the College / Institute is/are eligible, at their option, to participate in the event.
- Participants will be adjudged under the following components-
 - Personality Contest
 - Cultural Performance
 - Physical Endurance / Skill
 - Intelligence Quotient (IQ) and General Awareness
 - Oratory (Public Speaking / Compeering)
 - Leadership
 - Academic Performance
 - Assessment of Bio-data
 - Medical Fitness
 - Psychological Testing
- Participants of this event are expected to attend the meeting of student co-ordinators communicated from time to time.
- The maximum marks to be assigned in each of the components are 10 which will be converted into a ten point scale after dividing by ten.

Versatility Contest (Individual Event)

The Versatility Contest was introduced, with a view to select the most versatile artist of the University portraying multidimensional talents in the various fields of art and culture. The brief outline of this competition is likely to be as follows-

- Each College / Institute can depute 1 student for the event / competition. In addition, all the winners at Inter-Collegiate / Institute Cultural Youth Festival (Final Round) shall be deemed to be eligible for the competition without filling an entry form, if they decide so. Under the circumstances, there shall be no restriction on the number of participants from any of the colleges / institutes who are qualified for participation through this category. Further, it shall be compulsory for all the prize winners seeking first and second places in the events in which AIU conducts the Inter-University competitions to make themselves available for selection trials which shall be clubbed with this competition of versatility.
- Similarly, the performance of the students at Zonal and National level will also be considered. This competition shall be conducted at the end of the inter-Collegiate Cultural competitions and shall be shown in the time-table. There will be three rounds of this competition as follows-
- **Elementary Round**
The participants will be required to give performance in any of the three units from the list shown below-

Sr. No.	Unit	Duration	Details
1	Acting	3 minutes	There shall be no restriction on choice of performance and that one is free to choose also from the Films, Indian or Western, The judges / organizers shall only reserve the right to stop any performance instantly if in their opinion it is not dignified enough befitting the reputation of the University.
2	Mime	3 minutes	
3	Dance	3 minutes	
4	Vocal Music	3 minutes	
5	Instrumental Music	3 minutes	
6	Fine Art (On the Spot Painting / Collage / Poster Making / Clay Modelling / Cartooning / Rangoli / Spot Photography)	1 hour	
7	Literary (Elocution / Story Writing / Story Telling / Quiz)	3 minutes (15 minutes for Quiz)	

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- **Second / Semi-final Round**

Only those who attain minimum of 50% marks in each of the three units shall qualify for the second / semi-final round in which they shall again be required to perform in any of the five units from the above table.

- **Final Round**

Minimum of 6 and maximum of 10 students who secure highest number of marks in the semi-final round shall be invited for the final round, in which they shall be to give performance in as many units as they wish from the following table-

Sr. No.	Unit	Duration
1	Acting	3 Minutes
2	Mime	3 Minutes
3	Classical Dance	5 Minutes
4	Folk Dance / Record Dance / Western Dance	3 Minutes
5	Classical Vocal (Hindustani / Karnataki)	5 Minutes
6	Light Vocal (Indian / Western)	3 Minutes
7	Non-percussion Swarvadya (Classical)	5 Minutes
8	Non-percussion Swarvadya (Light)	3 Minutes
9	Percussion (Solo / Percussion or Rhythm Instrument)	3 Minutes
10	Painting / Collage / Poster Making / Cartooning / Rangoli / Clay Modelling / Spot Photography	1 Hour
11	Elocution	3 Minutes
12	Quiz	15 Minutes
13	Story Telling	3 Minutes
14	Story Writing	1 Hour
15	Mimicry	5 Minutes