

DR. PANJABRAO DESHMUKH KRISHI VIDYAPEETH, AKOLA
COLLEGE OF AGRICULTURE, AKOLA



RULES REGARDING CONDUCT OF VARIOUS EVENTS OF YOUTH FESTIVAL 2024-25

Music Section

i) Indian Classical Vocal Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant, either for Hindustani or Karnataki style.
- The duration of the performance is minimum 8 and maximum 10 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer.
- Maximum 2 accompanists will be allowed. The singer may use an instrument such as Tanpura, Electronic Tanpura or Swarmandal.
- Film songs based on classical style are not allowed under this event.
- Three copies of the details regarding Raag, Taal and Bandish written in Marathi or English, must be submitted at the time of registration on the day of competition.

ii) Indian Classical Instrumental Percussion (Taalvadya) Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant, either for Hindustani or Karnataki style.
- The duration of the performance is minimum 8 and maximum 10 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer. Hence, the participants are advised to tune their instruments well in advance.
- Only 1 accompanist shall be allowed.

iii) Indian Classical Instrumental Non-Percussion (Swarvadya) Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant, either for Hindustani or Karnataki style.
- The duration of the performance is minimum 8 and maximum 10 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer. Hence, the participants are advised to tune their instruments well in advance.
- Only 1 accompanist shall be allowed.

iv) Indian Light Vocal Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The duration of the performance is minimum 4 and maximum 6 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer.
- Maximum 2 accompanists will be allowed. However, the singer himself/herself may also play an instrument.
- The songs can be in any regional/official language of India, other than English.
- Film songs are not allowed in the event.
- The student participant may use synthesizer or any other electronic instrument/gadget during the performance.
- Three copies of the songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) must be submitted at the time of registration on the day of competition.

v) Indian Group Song

(Group Event)

- Each participating College / Institute can depute a single group of singers having minimum 4 and maximum 6 student participants.
- Maximum 3 accompanists will be allowed. However singers may also play instruments while singing.
- Two group songs will be presented by each group, one of which shall be a Patriotic song and other should be Indian folk song.
- The songs can be in any regional / official language/s of India, other than English.
- Film songs are not allowed in this event.
- The total duration of the performance including both the songs is minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- The student participants may use synthesizer or any other electronic instrument/gadget during the performance.
- Three copies of the songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) must be submitted at the time of registration on the day of competition.

vi) Western Group Song

(Group Event)

- Each participating College / Institute can depute only one group of singers having minimum 4 and maximum 6 student participants.
- The students can present any number of songs in English language; there is no limit on the number of songs.
- The duration of the performance is minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 3 accompanists are allowed. However, the singers also may play an instrument while singing.
- Film songs are allowed in the event.
- The student participants may use synthesizer or any other electronic instrument/gadget during the performance.
- Three copies of the song/s with its/their meaning written in English must be submitted at the time of registration on the day of competition.

vii) Western Vocal Solo

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration of the performance is minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 2 accompanists will be allowed. However, the singer himself/herself may also play an instrument.
- The students can present any number of songs in English language; there is no limit on the number of songs.
- Film songs are allowed in the event.
- The student participant may use synthesizer or any other electronic instrument/gadget during the performance.
- Three copies of the songs with their meaning written in English, must be submitted at the time of registration on the day of competition.

viii) Western Instrumental Solo

(Individual Event)

- Each participating College / Institute can depute only 1 studentparticipant.
- A participant shall play western music on any percussion or non-percussion instrument.

- The duration of the performance is minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 2 accompanists are allowed.
- The accompanists may use synthesizer or any other electronic instrument/gadget during the performance.

ix) Folk Orchestra

(Group Event)

- Each participating College / Institute can depute only one team having minimum 6 and maximum 9 student participants.
- Maximum 3 accompanists will be allowed who should be in different dress code from other than student participants so that they could be easily identified.
- Accompanists will sit/stand separately from the participants and will not lead the team.
- The duration of the performance is minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s. The time limit does not include time required for setting/tuning of instruments. However student participants / accompanists should set/tune their instrument in not more than 10 minutes.
- Team should present folk-tunes which are originally from Maharashtra. The instruments played should be original for a particular folk and appropriate related to folk art in Maharashtra.

x) Natyasangeet Vocal Solo

(Individual Event)

- Each participating College / Institute can depute only 1 studentparticipant.
- The student can present the song / natyapad from any theatre sections of the India.
- The song / natyapad should be of natyageet style, any other type of song (Ovi or Bhavgeet) will not be considered as natyageet.
- The duration of the performance is minimum 5 and maximum 7 minutes for any style of performance. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 2 accompanists will be allowed.
- The singer may use an instrument such as Tanpura, Electronic Tanpura or Swarmandal.
- Natyapad in film songs may be allowed in this event.
- Three copies of the songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) must be submitted at the time of registration on the day of competition.

Dance Section

i) Indian Classical Dance

(Individual Event)

- Each participating College / Institute can depute only 1 student participant performing in one of the styles of Indian classical dance from the following viz.: Kathak, Bharatnatyam, Mohinyattam, Kathakali, Odissy, Manipuri, Kuchipudi.
- The total duration of performance is minimum 12 and maximum 15 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Maximum 3 accompanists will be allowed which include singers, instrumentalists, light curtain operators, etc.
- Live accompaniment will be given due credit.
- Classical style dances in Films are not allowed in this event.
- Three copies of a brief note on the description of dance story involved in accompanying song, if any, with its meaning must be submitted either in Marathi or in English at the time of registration on the day of competition.

ii) Indian Folk Dance

(Group Event)

- Each participating College / Institute can depute a single group having minimum 8 and maximum 10 student participants.
- The total duration of dance performance is minimum 8 and maximum 10 minutes. The computation of time shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
- The dance should either be a tribal or a folk and it should not be a classical dance.
- Maximum 5 accompanists/back-stage artists/helpers will be allowed.
- Maximum number of participants + accompanist shall be 13.
- It is the responsibility of the participating College / Institute to remove their sets, property, etc. within five minutes after their performance.
- Live accompaniment will be given due credit.
- Three copies of a brief note either in Marathi or in English giving details of the type/style of dance and the text meaning of the song, if any, should be submitted at the time of registration on the day of competition.

Literary Section

i) Elocution Group A (Marathi)

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- The topic for the competition/event will be announced 24 h before the date of the competition.
- The participating student has to present the given topic in Marathi language only.

ii) Elocution Group B (Hindi or English)

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- The topic for the competition/event will be announced 24 h before the date of the competition.
- The participating student has to present the given topic in Hindi or English language only.

iii) Debate Group A (Marathi)

(Group Event)

- Each participating College / Institute can depute only 2 student participants.
- The proposition for the debate will be announced 24 h before the dateof the competition.
- First student debater will speak “FOR” the proposition and the second debater “AGAINST“ the proposition.
- Each debater will be allowed to speak for minimum 4 and maximum 5 minutes.
- Both debaters have to present their proposition in Marathi language only.

iv) Debate Group B (Hindi or English)

(Group Event)

- Each participating College / Institute can depute only 2 student participants.
- The proposition for the debate will be announced at least 24 h before the date of the competition.
- First student debater will speak "FOR" the proposition and the second debater "AGAINST" the proposition.
- Each debater will be allowed to speak for minimum 4 and maximum 5 minutes.
- Both debaters have to present their proposition in Hindi or English language only. However both may present in same language or different.

v) Quiz

(Group Event)

- Each College /institute can depute a team of 3 student participants only.
- The competition will be conducted in written form at Inter Collegiate Cultural Youth Festival (Selection Round) (and oral and audio visual form at University Level Youth Festival (Final Round)).
- At the selection round the participating team has to write the answers of objective type of questions. The medium of all these questions will be English only.
- Total 15 minutes will be given to solve the objective type of questions.
- From the Selection Round maximum 4 teams will be selected on merit for the Final Round.
- The final will be oral and it includes audio-visual format or written format.
- The specific rules for the final round, regarding evaluation system, time to replay a particular question and the type of rounds shall be announced by the refry before the commencement of the competition / event.

Theatre Section

i) One- Act-Play Group A (Marathi)

(Group Event)

- Each participating College / Institute / department can depute a single team havingminimum 2 and maximum 9 student participants.
- The competition will be held in Marathi language only.
- The total duration of performance is minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is earliest.
- For setting and dismantling the set / light arrangements a time period of 10 minutes before the play and 5 minutes after the play, shall be granted.
- The play can be in prose or in verse.
- No box sets shall be allowed.
- Maximum 3 accompanists / back stage artists / workers / helpers shall be allowed in this event.
- It will be solely the responsibility of the participating College / Institute to see that the script is duly censored.
- Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the participating College / Institute.
- No play shall be repeated by same college in consecutive Youth Festivals.
- Five spot lights and general make-up facilities may normally be provided by the organizing College / Institute, wherever available. Additional lights, property, sets, stages, props and special make-up materials should be arranged by the participants themselves at their own cost and risk.
- Three copies of script, three copies of theme of the scripts explained in Marathi or English and three copies of printouts of forms of role played must be submitted at the time of registration on the day of competition.

ii) One-Act-Play Group B (Hindi or English)

(Group Event)

- Each participating College / Institute can depute a single team having minimum 2 and maximum 9 student participants.
- The competition will be held in any English or Hindi language of India other than Marathi.
- The total duration of performance is minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is earliest.

- For setting and dismantling the set / light arrangements a time period of 10 minutes before the play and 5 minutes after the play, shall be granted.
- The play can be in prose or in verse.
- No box sets shall be allowed.
- Maximum 3 accompanists / back stage artists / workers / helpers shall be allowed in this event.
- It will be solely the responsibility of the participating College / Institute / departmentto see that the script is duly censored.
- Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the participating College / Institute / department.
- No play shall be repeated by same college in consecutive Youth Festivals.
- Five spot lights and general make-up facilities may normally be provided by the University, wherever available. Additional lights, property and special make-up should be arranged by the participants themselves at their own cost and risk.
- Three copies of script, three copies of theme of the scripts explained in Marathi or English and three copies of printouts of forms of role played must be submitted at the time of registration on the day of competition.

iii) Skit Group A (Marathi/Hindi/English)

(Group Event)

- Each participating College / Institute can depute a single team having minimum 4 and maximum 6 student participants.
- The competition will be held in Marathi/Hindi/English language only.
- The skit should preferably highlight an issue of national/social importance.
- The total duration of performance is minimum 8 and maximum 10 minutes. The time computation shall start as soon as the announcement starts or the curtain is fully open, whichever is earliest.
- Maximum 3 accompanists/back stage artists/workers/helpers shall be allowed in this event.
- Use of make-up, drapery and back-ground music is allowed in this event.
- No skit shall be repeated by same college in consecutive Youth Festivals.
- Skits should possess an acceptable level of decency, failing which, the item may be disqualified.
- Time for stage /instruments setting shall be maximum 3 minutes.
- Three copies of script, three copies of theme of the scripts explained in Marathi/Hindi/English and three copies of printouts of forms of role played must be submitted at the time of registration on the day of competition.

iv) Mime

(Group Event)

- Each participating College / Institute can depute a single team having minimum 4 and maximum 6 student participants.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- It is desirable to perform with plain, dark back-ground on the stage and to have black / white skin tight dress for the participants besides making their faces with white make-up, dark eye liners, dark raised eye-brows and broadened lips with red lip-stick.
- Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property is not allowed. However, use of music may be permitted to strengthen the performance.
- Maximum 2 accompanists/back stage artists are allowed.
- Time for stage /instruments setting shall be maximum 3 minutes.
- Normally five spot-lights and general make-up facilities are provided by the organizing College / Institute. Other additional lights/special make-up should be arranged by the participants themselves at their own cost and risk.

v) Mimicry

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The total duration of performance is minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- Mimicry event can be done in Marathi/Hindi/English language, or the sound of machines and speeches of well-known personalities.
- At the time of registration, the said character the participant is going to imitate should be specified and handed over at the counter.
- Declaration of character on stage may be allowed.

Fine Art Section

i) On the Spot Painting

(Individual Event)

- Each participating College / Institute can depute only 1 studentparticipant.
- The competition will be conducted „On the Spot" and the participants are required to paint on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- The size of the paper shall be half imperial size drawing paper i.e. 22 inches in length and 15 inches in breadth.
- Painting should be done either in water colours or in poster colours only.
- Drawing paper will be provided by the organizing College / Institute. Other required material should be arranged by the participants themselves.

ii) Collage

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted "On the Spot" and the participants are required to do the collage on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- The paper and magazines provided by the organizing College / Institute should be used for making of collage. However, the participants should bring their own pair of scissors, gum and other required material.

iii) Poster Making

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted „On the Spot" and the participants are required to make a poster on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- Drawing paper will be provided by the organizing College / Institute. However other required materialshould be arranged by the participant.

iv) Clay Modeling

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted "On the Spot" and the participants are required to do the Clay modeling on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- The clay will be provided by the organizing College / Institute. However other implements and material should be arranged by the participant.

v) Cartooning

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted "On the Spot" and the participants are required to do the Cartooning on the subject given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- Drawing paper will be provided by the organizing College / Institute. However other required materialshould be arranged by the participant.

vi) Rangoli

(Individual Event)

- Each participating College / Institute can depute only 1 student participant.
- The competition will be conducted "On the Spot" and the participants are required to draw Rangoli on the project given by the panel of judges, at the time of competition.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- A space admeasuring 120 cm x 120 cm will be provided to the participant.
- Rangoli should be done using rangoli powder only.
- White Rangoli powder will be provided by the organizing College / Institute. However other required material should be arranged by the participant.
- Use of any reference such as greetings or printed material/picture in miniature form is not allowed.

vii) Spot Photography

(Individual Event)

- Each participating College / Institute can depute only 1 studentparticipant.
- The participant has to bring his/her own digital camera.
- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- The participant has to produce only best 5 photographs on the theme announced on the spot by judges.
- No mixing, matching or morphing of photographs will be permitted.
- Software such as Photoshop etc. for enhancing images will not be permitted.
- The organizers will have all rights for the use of these pictures as and when they deem it.
- Digital images are evaluated on the basis of impact, composition, technical quality, and suitability for the specific theme.
- The additional instructions will be announced at the time of competition.

viii) Installation

- Each participating College / Institute can depute minimum 3 and maximum 4 student participants.
- The participant shall install or create an atmosphere related with the subject or title or theme to be announced on the spot by the in-charge of the event.
- Participants shall create only one installation whose size shall not be bigger than 5 ft x 5 ft x 5ft.
- The total duration for completing the installation shall not exceed 2 hours and 30 minutes.
- Participants may use all the material which they use in other art compositions, viz. cartooning, painting, Rangoli, poster collage and clay modelling
- Participants may use waste material also which is available int eh surrounding and may take any material from outside also.
- Participant shall not be allowed to use any already composed images or from available in the market. They shall compose or create their own image with the raw material.
- The evaluation shall be based on the visualization, delivery of the subject , handling of medium, synchronization, composition, presentation and overall impact.
- The additional instructions will be announced at the time of competition.

Short Film Making

(Group Event)

- Each participating College / Institute can submit a single Short Film.
- It will be solely the responsibility of the participating College / Institute / department to take the censor certificate of the short film from concerned authorities.
- The competition is based on the concept of film hence no any documentary will be accepted.
- The contents / dialogues / lyrics / music of the film should not hurt the feelings of any person, society, religion, etc.
- Duration of the films shall not be more than seven minutes including the beginning and end credits. Films exceeding this time limit are liable to be rejected. The minimum length should be thirty seconds including credits.
- The film should have been shot / completed after July 31, 2024
- The short films may be in any regional language, but must be subtitled in English.
- Films submitted previously to any other competition/festival will not be considered for this competition / festival. If found later, will be disqualified for the contest / prize withheld.
- The films may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic – in DV / HDV.
- The participating students have to perform all Lead / Side Roles in the Short Film.
- Students may perform the Direction, Script Writing, Dialogue Writing, Lyrics, Music Direction, Camera Shooting, Light, Art Direction, Editing, etc. or they can invite other persons for the same. But due credit will be given if students performed Direction, Script Writing, Dialogue Writing, Lyrics, Music Direction, Camera Shooting, Light, Art Direction, Editing, etc.
- The organizers reserves the non-exclusive rights to screen the film at any level and its non-commercial presentation. Also it reserves the right send the entry of the film to any national / international film festival / competition.
- The organizers shall not be held responsible for any unauthorized use of the content by any third party and does not guarantee the posting of any content.
- Films once selected and submitted for final screening will not be allowed to be withdrawn under any circumstances.
- All films are judged equally based on: Content Originality (Quality of storyline, and script), Production (Camera work, lighting and shot composition), Post-Production (Editing, transitions, pacing, continuity, and flow), Image (Focus, colour, and lighting) and Sound Quality (Clarity, consistency of audio levels, and lack of noise).

Procession

(Group Event)

- A cultural procession of the contingent of participating college shall be organized on the first day before the inaugural ceremony.
- It is mandatory for all the participating colleges and their student participants to take part in the procession.
- The team of participating college shall preferably highlight on the theme of National/ Social importance during their procession or they may highlight their regional/ cultural tradition.
- The evaluation shall be based on theme, costume, presentation, overall impact.
- It is mandatory for all the participating colleges and their student participants to take part in the procession.